

Miss Havisham's Wedding Night

Miss Havisham's Wedding Night is a glimpse into the psyche of Dickens' famous jilted bride as she wrestles with the psychological torment of betrayal. This 35 minute, one woman opera combines Lights On Theatre's unique style of shadow puppetry with Pulitzer Prize winning composer Dominick Argento's commanding score to shine new light on a misunderstood character.

This will be paired with the premiere of a cantata for mezzo-soprano written by award winning composer Jorde Heys.

CREATIVE TEAM:

Producer: Lights On Theatre

Director: Spark Sanders Robinson

Designer: Jacqueline Chapman

Composer: Jorde Heys

Pianist: Nathaniel Kong

DATES:

Musical Rehearsals: July (Wednesday 6:30-9:30, Friday 6:30-9:30 and Sunday 6:30-9:30)

Staging Rehearsals: August (Wednesday 6:30-9:30, Friday 6:30-9:30 and Sunday 6:30-9:30)

Performance Dates: September 2024

Payment: Profit Share



AUDITION INFORMATION

Miss Havisham (Coloratura Soprano - range A3-C6): Please prepare an english language aria of your choice and the below excerpt from the opera. Note that the role of Miss Havisham will be divided between two singers.

Click [here](#) to download audition excerpt

Cantata Singer (Mezzo Soprano): One english language aria of your choice

Auditions will be held on the 26th of May from 6:30pm

Please email lightsontheatreco@gmail.com with a headshot, CV and sheet music for your chosen piece by the 18th of May to register your interest.

