

THE BEASTS

PART ONE

AN ORIGINAL SHADOW PUPPET PLAY WITH MUSIC
DEVELOPMENT SHOWING - AUGUST 1ST



Produced and Designed by Olivia Sanders Robinson
Written by Samuel Herriman
Developed with Laura Pitts

Narrator Evan Williams
Michael Samuel Herriman
Mary Liv Richardson
Puppeteers Olivia Sanders Robinson
Liv Richardson

Voice Olivia Sanders Robinson
Piano Vincent Colagiuri

Inspired by *Le Bestiaire*

Music Francis Poulenc
Poems Guillaume Apollinaire
Woodcuts Raoul Dufy

Scene One - The Wilderness

Le Dromadaire | The Camel

*With his four dromedaries
Don Pedro d'Alfaroubeira
roamed the world and admired it.
He did what I would do if I had four dromedaries.*

Scene Two - A Restaurant

La Chèvre du Thibet | The Cashmere Goat

*The fleece of this goat and even
The one of gold for which Jason laboured,
Are worth nothing compared
To the locks of hair to which I'm drawn.*

Scene Three - A Valley

La Sauterelle | The Grasshopper

*Look, an exquisite grasshopper,
the nourishment of St. John.
May my verses be likewise,
the upperclasses' favorite dish.*

Scene Four - Morning

Le Dauphin | The Dolphin

*Dolphins, you play in the sea,
Yet the tide is always bitter.
At times, does not my joy burst forth?
Life is as cruel as ever.*

Scene Five - A Beach

L'Écrevisse | The Crayfish

*Uncertainty, O my delights
you and I, off we go
just like the crayfish,
backwards, backwards.*

Scene Six - Home

La Carpe | The Carp

*In your fish-ponds, in your pools,
Carp, how long you live!
Does death forget you,
Fish of melancholy?*



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CREATIVES

OLIVIA SANDERS ROBINSON

Olivia Sanders Robinson is a Perth based musician and performer. Having recently completed a Master of Arts (Performing Arts) at WAAPA, She will be studying a Master of Music at The Royal Northern College of Music in September 2021. Her operatic roles include Frugola in Puccini's *Il Tabarro*, Zweite Dame in *Die Zauberflöte* (Opus WA) and Lucretia in ICW's Production of Britten's *The Rape of Lucretia*. Olivia has a keen interest in visual arts, having developed a practice in papercut alongside her formal musical education. This led to her exploring shadow puppetry as a vehicle for connecting audiences to classical music. She continues to develop projects which combine lesser known works with puppetry.

LAURA PITTS

Laura Pitts is a singer and science communicator, with a background in experimental physics, foreign languages and classical music. She works in STEM theatre performance and education outreach, through which she has gained extensive experience working with young people in regional and remote Western Australia. Laura is a board member of the West Australian Youth Theatre Company (WAYTCo), and has a strong interest in sustainability.

EVAN WILLIAMS

Evan is an actor and musician. Graduating from the Diploma of Screen Performance at WAAPA, Evan starred as Jackson in the feature film *An Ideal Host* and enjoyed a role in his second feature, *The Furnace*, Roderick Mackay's historic Australian epic. Later in 2019 he made his stage debut as Richard Bailey in the *Stray Cats* production of *Kinky Boots*. Evan also works as an operator on a mine site near Mt Magnet.

SAMUEL HERRIMAN

A Perth born and based screenwriter, Samuel is interested in telling compelling human stories filtered through a comic, uniquely Australian lens. Samuel has recently completed a Masters of Screenwriting at the Australian Film Television and Radio School (AFTRS) in Sydney. In 2020, Samuel's short film *Elagabalus* was awarded Best Drama at the Berlin Student Film Festival and in January 2021, his short film *The End, The Beginning* screened in competition at Flickerfest, winning Best Original Music.

LIV RICHARDSON

Liv is an actor, artist, and creative with an adoration for puppetry and performance art. She began training at the WA Youth Theatre Company where she was selected for the Youth Ensemble Company. Recently, The Revelation Film Festival officially selected her latest work "Same Time Monday" where she played the lead female, acting opposite Mad Max's 80's icon Steve Bisley.

VINCENT COLAGIURI

Vincent was born in Sydney and has worked widely as a piano accompanist, theatre conductor, vocal coach and keyboardist. For many years he worked on musicals such as *The Phantom of the Opera*, *Mamma Mia!* and *The Lion King*, among others. Vincent has played on many operatic productions for Opera Australia, Western Australian Opera Company and Opera Queensland and also worked as a vocal coach and accompanist at Sydney Conservatorium Opera School, NIDA and WAAPA, where he was musical director of the 2020 production of *Orpheus in the Underworld*.

SUPPORT

If you would like to support Olivia's studies at the Royal Northern College of Music through her Australian Cultural Fund page, follow the link below or scan the QR code.

<https://tinyurl.com/ffjtm27p>



Thanks to: Stage Door School of Performing Arts, Claire Testoni, Ian Westrip, Alex Duhig, Andrew Elliot, Hannah Herriman